## **IDF Penalties and Penalties Application Procedure 2023**

This document has been created for all judges, competition directors and competition office staff to ensure clear, fair and consistent application of IDF rules. It explains what penalties exist in each IDF discipline and what steps need to be taken by judges, competition directors and IDF competition office staff when rules are violated. All judges, competition directors and office staff must familiarise themselves with the content of this document and use it during the competition to ensure fair and consistent judgement.



## **IMPORTANT – Interpretation of rules:**

## **Dancers' Start Number**

• It is recommended that dancers have their start number attached to the costume. However, dancers are also allowed to show their number to the judges and then leave it in a safe and visible place on the dance floor.

## Disciplines where use of accessories and props is not allowed

- A removable part of the costume or a small object held by a dancer in dancer's hand / both hands, for example: hat, umbrella, fan, tambourine, basket, jacket, flower, book etc is <u>not</u> treated as a 'prop' as long as dancers do not put it down or put it away or in duo/pair/group presentations do not give it to / swap it with another dancer.
- A removable part of the costume or a small object, for example: hat/jacket/umbrella/fan/book/flower etc that was put away on the floor/dropped on the floor/ swapped or given to another dancer becomes a 'prop' and **should be penalised** (unless it falls on the floor by accident).

Discipline	Error		What to do?	
		Judges	Competition Directors	Competition Office
Belly Dance Classic	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Music duration is over/under time limit permitted</li> <li>Drums sequence exceeds 30% of the whole presentation</li> </ul>	<ul> <li>Check music duration with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A

<ul> <li>Dancers execute the same four (4) movements in a row</li> <li>Dancers/Groups who commit the following:</li> <li>Fail to appear on stage after being called for the third time</li> </ul> Any competitor/group who:	This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.  • Mark error type on your paper 'backup' voting sheet, for example 'Number 237 – Failed to appear on stage after 3 <sup>rd</sup> call'.  • Signal the error to the Competition Director by raising your hand at the end of the presentation.  • Judge as normal.  • Keep your paper backup scores and notes until the end of the championships.	<ul> <li>Last Place Penalty</li> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 237 – last place penalty – Failed to appear on stage after 3<sup>rd</sup> call'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> <li>Consult the error with</li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 237 – last place penalty – failed to appear on stage after 3<sup>rd</sup> call'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>
Perform choreography     which does not fulfil criteria     of Belly Dance Classic	dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.	<ul> <li>Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes</li> </ul>	

	All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	<ul> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 238 - Wrong genre – not Bely Dance Classic'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	to 3 points for the most important component - Technique (lowering votes for other judging criteria is to be decided by each judge).  • Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 238 – Wrong genre – not Belly Dance Classic'.  • Use this example in judges' briefing at the end of the day, if needed.  • Consult with the judges where needed.	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Belly Dance Folk	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	Music duration is over/under time limit permitted	<ul> <li>Check music duration with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A
	Dancers/Groups who commit the following:	This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.	Last Place Penalty	<ul><li>Last Place Penalty</li><li>On results sheet add a note showing why</li></ul>

Fail to appear on stage after being called for the third time	<ul> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 239 – Failed to appear on stage after 3<sup>rd</sup> call'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 239 – last place penalty – Failed to appear on stage after 3<sup>rd</sup> call'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.
Any competitor/group who:  Perform choreography which does not fulfil criteria of Belly Dance Folk (for example is composed of more than one of the following genres or is not based on any of the following genres: Saidi, Khaleei, Nubia, Shaabi,	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> </ul>	<ul> <li>Consult the error with         Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component -         Technique (lowering votes for</li> </ul>	N/A

	Alexandria, Gaveyzy, Dabka, Ballads (Baladi)	<ul> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 239 - Wrong genre – not Bely Dance Folk'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 239 – Wrong genre – not Belly Dance Folk'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	Consult with the judges where needed.	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Belly Dance Show	<ul><li>Dancers/groups performing without a start number</li><li>Dancer's fall</li></ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	Music duration is over/under time limit permitted	<ul> <li>Check music duration with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A

	<ul> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 240 – last place penalty – Failed to appear on stage after 3<sup>rd</sup> call'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	to appear on stage after 3 <sup>rd</sup> call'.  The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.  Ensure the note is applied before results are published.
Any competitor/group who:  Perform choreography which does not fulfil criteria of Belly Dance Show for example: is not based on Belly Dance, hasn't got a logical idea / story, includes elements of Jazz, Classical Ballet or Modern etc.	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 240 - Wrong genre – not Bely Dance Show'.</li> </ul>	<ul> <li>Consult the error with         Technical Co-ordinator and         judges.</li> <li>Make sure judges noticed the         error and applied correct         penalty – lowered their votes         to 3 points for the most         important component -         Technique (lowering votes for         other judging criteria is to be         decided by each judge).</li> <li>Make a note on paper about         what happened and keep it         until the end of the World         Championship, for example:</li> </ul>	N/A

		<ul> <li>Signal the error to the Competition         Director by raising your hand at the         end of the presentation.</li> <li>Keep your paper backup scores and         notes until the end of the         championships.</li> </ul>	<ul> <li>'Number 240 – Wrong genre – not Belly Dance Show'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	Consult with the judges where needed.	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Dance Pop	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers/ Groups:</li> <li>Whose music duration is over/under the permitted time limit</li> <li>Whose music pace is faster/slower than allowed</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers/Groups who commit the following:</li> <li>Use set (stage decorations)</li> <li>Use accessories and/or props</li> <li>Use music different than Pop and/or New Jack Swing</li> <li>Fail to appear on stage after being called for the third time</li> </ul>	This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.  Mark error type on your paper 'backup' voting sheet, for example 'Number 223 – Wrong music'.  Signal the error to the Competition Director by raising your hand at the end of the presentation.  Judge as normal.	<ul> <li>Last Place Penalty</li> <li>Consult the error with         <ul> <li>Technical Co-ordinator and judges.</li> </ul> </li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the</li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add a note showing why the penalty was applied, for example:         <ul> <li>'Number 223 – last place penalty – wrong music'.</li> </ul> </li> <li>The reason why the penalty was applied</li> </ul>

forbid eleme partici catego perfor and ac descri Techn Level • Duo / / Form In Mir are no lifts ar centre of the other irregu will re	dden acrobatic ents - dancers who cipate in Mini age ory are allowed to rm only the gymnastic crobatic elements ibed in the IDF nical Booklet "Safety MINI" Couple / Small Group mation / Production - ni category dancers of allowed to execute nd supports where the e of body mass of one e partners is above the partner's head. Any ularity in this respect esult in the dancers c classified in the last	eep your paper backup scores and otes until the end of the hampionships.	•	Competition Director's screen.  Make sure the penalty is applied before you close the category.  Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 223 – last place penalty – Wrong music'.  IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.	•	should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished. Ensure the note is applied before results are published.
Perfor	rm choreography n is not based on dance  p  G  th  C  or  n  N  't  'N	rancers / Groups presenting wrong ance genre for this discipline must e positioned behind any dancers resenting correct dance genre. Sive minimum note (3 points) for ne most important criterium - echnique. onsider lowering your notes for ther judging components, if eeded. Mark error type on your paper backup' voting sheet, for example Number 223 - Wrong genre — Hip lop'.	•	Consult the error with Technical Co-ordinator and judges. Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Technique (lowering votes for other judging criteria is to be decided by each judge). Make a note on paper about what happened and keep it until the end of the World Championship, for example:	N/A	

	All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	<ul> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul> <li>'Number 223 – Wrong genre – Hip Hop'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Dance Show Contemporary & Modern Dance	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	Any competitor/group whose music duration is over/under the permitted time limit	<ul> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Any competitor/group who:</li> <li>Use set (stage decorations)</li> <li>Take off or put away their accessories/props</li> <li>Execute Acrobatic Elements (excluding elements mentioned in a section below).</li> <li>Fail to appear on stage after being called for the third time</li> <li>Duo / Couple / Small Group / Formation / Production -</li> </ul>	<ul> <li>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 224 - acrobatic element – free cartwheel'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>Consult the error with         Technical Co-ordinator and         judges.</li> <li>Make sure judges know this         participant will be given last         place classification penalty.</li> <li>Apply 'Last Place' penalty by         pressing X button on the         Competition Director's         screen.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add a note showing why the penalty was applied, for example:         'Number 224 – last place penalty – prohibited acrobatic element (free cartwheel)'.</li> <li>The reason why the penalty was applied should be sent to you</li> </ul>

In Mini category dancers are not allowed to executifits and supports where centre of body mass of of the partners is above other partner's head. An irregularity in this respectivili result in the dancers being classified in the last place.	the championships.  ne he / t	<ul> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 224 – last place penalty – prohibited acrobatic element (free cartwheel)'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	on a piece of paper by the Competition Director as soon as the relevant category has finished.  • Ensure the note is applied before results are published.
Any competitor/group well Perform choreography which is not based on contemporary or modern dance genres	dance genre for this discipline must be positioned behind any dancers	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Dance Technique &amp; Interpretation (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: number 223 – 'Wrong genre – Lyrical Jazz'.</li> </ul>	N/A

	All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul> <li>Use this example in judges' briefing at the end of the day, if needed.</li> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Dance Show Jazz & Classical Ballet	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	Any competitor/group whose music duration is over/under the permitted time limit	<ul> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Any competitor/group who:</li> <li>Use set (stage decorations)</li> <li>Take off or put away their accessories/props</li> <li>Execute Acrobatic Elements (excluding elements mentioned in a section below).</li> <li>Fail to appear on stage after being called for the third time.</li> <li>Duo / Couples / Small Group / Formation / Production - In Mini category dancers are not allowed to execute</li> </ul>	<ul> <li>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</li> <li>Mark error type on your paper 'backup' voting sheet, for example: 'Number 224 - acrobatic element – free cartwheel'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>Consult the error with         Technical Co-ordinator and         judges.</li> <li>Make sure judges know this         participant will be given last         place classification penalty.</li> <li>Apply 'Last Place' penalty by         pressing X button on the         Competition Director's         screen.</li> <li>Make sure the penalty is         applied before you close the         category.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add an explanation why the penalty was applied, for example:         'Number 224 – last place penalty – prohibited acrobatic element (free cartwheel).</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition</li> </ul>

lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.		•	Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 224 – last place classification penalty – prohibited acrobatic element (free cartwheel)  IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.	•	Director as soon as the relevant category has finished. Ensure the note is applied before results are published.
Any competitor/group who: Perform choreography which is not based on jazz or classical ballet dance genres	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important component - Dance Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 222 - Wrong genre - Contemporary'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	•	Consult the error with Technical Co-ordinator and judges.  Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Dance Technique (lowering votes for other judging criteria is to be decided by each judge).  Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 222 – Wrong genre – Contemporary'.  Use this example in judges' briefing at the end of the day, if needed.	N//	Α

	All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	Consult with the judges where needed.	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Disco Dance	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers/ Groups:</li> <li>Whose music duration is over/under the permitted time limit</li> <li>Music pace is faster or slower than required for each category</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers / Groups who:</li> <li>Use set (stage decorations)</li> <li>Use accessories and props</li> <li>Execute prohibited         Acrobatic Elements</li> <li>Use any sort of music         different than Disco</li> <li>Fail to appear on stage after         being called for the third         time</li> <li>Duo / Couples / Small Group         / Formation / Production -         In Mini category dancers         are not allowed to execute         lifts and supports where the</li> </ul>	<ul> <li>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 231 – Wrong music'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>Consult the error with         Technical Co-ordinator and         judges.</li> <li>Make sure judges know this         participant will be given last         place classification penalty.</li> <li>Apply 'Last Place' penalty by         pressing X button on the         Competition Director's         screen.</li> <li>Make sure the penalty is         applied before you close the         category.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 231 – last place penalty – wrong music'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as</li> </ul>

centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.		<ul> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 231 – last place penalty – Wrong music'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>
Any competitor/group who:     Perform choreography which is not based on disco dance	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important component - Interpretation.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 231 - Wrong genre – Not Disco'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 231 – Wrong genre – Not Disco'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>
All dancers wearing vulgar and/or provocative costumes will be penalised.	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for</li> </ul>	Consult with the judges where needed.

	This rule applies to all categories with minor tolerance to the inferior ones.	example Choreography or Artistic Impression.		
Discipline	Error	Judges	Competition Directors	Competition Office
Disco Freestyle	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers/ Groups:</li> <li>Whose music duration is over/under the permitted time limit</li> <li>Music pace is faster or slower than required for each category</li> <li>Execute less than three (3) acrobatic elements, which might be individual or combined</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen.</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen.	N/A
	<ul> <li>Use set (stage decorations)</li> <li>Use accessories and props</li> <li>Execute Acrobatic Elements not allowed - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"</li> <li>Use any sort of music different than Disco</li> </ul>	<ul> <li>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 232 – Use of a prop'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>Consult the error with         Technical Co-ordinator and judges.     </li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by         Temperature of the penalty of the penalty is applied before you close the category.     </li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add         <ul> <li>a note showing why</li> <li>the penalty was</li> <li>applied, for example:</li> <li>'Number 232 – last</li> <li>place penalty – Use of</li> <li>a prop'.</li> </ul> </li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as</li> </ul>

Fail to appear on being called for the time  Duo / Couples / S / Formation / Profession / Profe	mall Group duction - dancers o execute where the ass of one above the ead. Any s respect dancers the last	<ul> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 232 – last place penalty – Use of a prop'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>
Any competitor/g Perform choreogy which is not base or doesn't include acrobatics, theref disco freestyle	dance genre for this discipline mu d on disco be positioned behind any dancers e any presenting correct dance genre.	Technical Co-ordinator and judges.  Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component – Acrobatic Elements + Technique (lowering votes for other judging criteria is to be decided by each judge).  Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 233 – Wrong genre –

	All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	Consult with the judges where needed.	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Disco Slow	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers/ Groups:</li> <li>Whose music duration is over/under the permitted time limit</li> <li>Music pace is faster or slower than required for each category</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A
	Dancers / Groups who:  Use set (stage decorations)  Execute Acrobatic Elements not allowed – dancers are allowed to execute gymnastic and acrobatic elements, but only the ones where hands or other parts of dancer's body remain on the floor. Execution of gymnastic or acrobatic ELEMENTS WITH THE PHASE OF FLIGHT is not allowed.	<ul> <li>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 234 – Use of a prop'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>Consult the error with         Technical Co-ordinator and         judges.</li> <li>Make sure judges know this         participant will be given last         place classification penalty.</li> <li>Apply 'Last Place' penalty by         <ul> <li>pressing X button on the</li></ul></li></ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 234 – last place penalty – Use of a prop'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as</li> </ul>

•	Fail to appear on stage after being called for the third time Duo / Couples / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.		competition office, for example  - 'Number 234 – last place penalty – Use of a prop'.  • IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.	the relevant category has finished.  • Ensure the note is applied before results are published.
•	Any competitor/group who: Perform choreography which does not fulfil criteria of disco slow	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important component – Interpretation.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 234 - Wrong genre – Not Disco Slow'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Interpretation (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 234 – Wrong genre – Not Disco Slow'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A

	All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	Consult with the judges where needed.	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Fantasy Show	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Any competitor/group whose music duration is over/under the permitted time limit</li> </ul>	<ul> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers/Groups who commit the following:         <ul> <li>Do not respect time limits for their set to be put on/off the stage</li> <li>Fail to appear on stage after being called for the third time</li> <li>Duo / Couples / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers</li> </ul> </li> </ul>	<ul> <li>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</li> <li>Mark error type on your paper 'backup' voting sheet, for example: 'Number 225 – did not respect time limits for decorations to be set up'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 225 – did not</li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add an explanation why the penalty was applied, for example: 'Number 224 – last place penalty – prohibited acrobatic element (free cartwheel).</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> </ul>

being classified in the last place.		respect time limits for decorations to be set up'.  • IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.	Ensure the note is applied before results are published.
Any competitor/group who:  Perform choreography which is not Fantasy Show	<ul> <li>Dancers / Groups presenting choreography which does not fullfill criteria for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important component - Interpretation.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 225 – Not Fantasy Show'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Interpretation (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 225 – Not Fantasy Show'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A
<ul> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	Consult with the judges where needed.	N/A

Discipline	Error	Judges	Competition Directors	Competition Office
Fitkid	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	Any competitor/group whose music duration is over/under the permitted time limit	<ul> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers/groups who commit the following:</li> <li>Use set (stage decorations)</li> <li>Use accessories and props</li> <li>Use dance technique not allowed in this discipline</li> <li>Execute Acrobatic Elements not allowed - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"</li> <li>Fail to appear on stage after being called for the third time</li> <li>Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any</li> </ul>	This is Last Place Penalty but it is NOT executed by the judges but it is  executed by the Competition Director.  Mark error type on your paper 'backup' voting sheet, for example 'Number 332 – Use of stage decorations'.  Signal the error to the Competition Director by raising your hand at the end of the presentation.  Judge as normal.  Keep your paper backup scores and notes until the end of the championships.	<ul> <li>Last Place Penalty</li> <li>Consult the error with         Technical Co-ordinator and         judges.</li> <li>Make sure judges know this         participant will be given last         place classification penalty.</li> <li>Apply 'Last Place' penalty by         pressing X button on the         Competition Director's         screen.</li> <li>Make sure the penalty is         applied before you close the         category.</li> <li>Make a note on paper about         what happened and submit it         as soon as possible to the         competition office, for example         – 'Number 332—last place         penalty — Use of stage         decorations'.</li> <li>IMPORTANT: Print out the         results of the next round and         check if the penalty was         processed before the results         are displayed. Remember NOT</li> </ul>	<ul> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 332 – last place penalty – Use of stage decorations'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>

Discipline Hip Hop	existing dance techniques excluding: - DISCO DANCE - TECHNO - HIP HOP - JAZZ FUNK - DANCE POP - HOUSE - DISCO FREESTYLE  • All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.  Error • Dancers/groups performing without a start number	<ul> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 332 – Not Fitkid'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> <li>Judges</li> <li>Apply 5 points penalty by pressing button on the judging screen</li> </ul>	<ul> <li>is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 332 – Not Fitkid'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> <li>Consult with the judges where needed.</li> </ul> Competition Directors Apply 5 points penalty by pressing button on the Competition	N/A  Competition Office N/A
	irregularity in this respect will result in the dancers being classified in the last place.  Any competitor/group who:  Perform choreography which is not Fitkid (for example, no acrobatic elements)  Perform choreography that is based on the disciplines not allowed in Fitkid - the choreographed piece may be composed of any of the	<ul> <li>Dancers / Groups presenting choreography which does not fullfill criteria for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium – Acrobatic Elements.</li> <li>Consider lowering your notes for other judging components, if</li> </ul>	<ul> <li>Consult the error with         Technical Co-ordinator and         judges.</li> <li>Make sure judges noticed the         error and applied correct         penalty – lowered their votes         to 3 points for the most         important criterium –         Acrobatic Elements (lowering         votes for other judging criteria</li> </ul>	N/A

Dancers/ Groups:  Whose music duration is over/under the permitted time limit  Who invade other dancers' space while performing  Dancers/Groups who commit	<ul> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul> This is Last Place Penalty but it is NOT	Apply 10 points penalty by pressing button on the Competition Director's screen  Last Place Penalty	N/A  Last Place Penalty
the following:  Use set (stage decorations)  Use music different than hip hop  Fail to appear on stage after being called for the third time  Mini dancers perform forbidden acrobatic elements - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"  Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.	executed by the judges but it is executed by the Competition Director.  Mark error type on your paper 'backup' voting sheet, for example 'Number 227 – Wrong music'.  Signal the error to the Competition Director by raising your hand at the end of the presentation.  Judge as normal.  Keep your paper backup scores and notes until the end of the championships.	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 227 – last place penalty – Wrong music'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<ul> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 227 – last place penalty – wrong music'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>

	Any competitor/group who: Perform choreography which is not based on hip hop  All dancers wearing vulgar	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 227 - Wrong genre – Disco'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> <li>Penalty at discretion of each judge.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 227 – Wrong genre – Disco'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> <li>Consult with the judges where</li> </ul>	N/A
	and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	Lower your score in the most adequate judging criterium, for example Choreography.	needed.	
Discipline	Error	Judges	Competition Directors	Competition Office
House	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	Dancers/ Groups:	<ul> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing</li> </ul>	Apply 10 points penalty by pressing	N/A

Whose music duration is	button on the judging screen	button on the Competition	
over/under the permitted	10 Sattom on the judging screen	Director's screen	
time limit	1		
Who invade other dancers'	1		
space while performing			
Dancers/Groups who commit	This is Last Place Penalty but it is NOT	Last Place Penalty	Last Place Penalty
the following:	executed by the judges but it is	Consult the error with	On results sheet add
Use set (stage decorations)	executed by the Competition Director.	Technical Co-ordinator and	a note showing why
Use music different than	Mark error type on your paper	judges.	the penalty was
house	'backup' voting sheet, for example	<ul> <li>Make sure judges know this</li> </ul>	applied, for example:
Fail to appear on stage after	'Number 228 – Wrong music'.	participant will be given last	'Number 228 – last
being called for the third	<ul> <li>Signal the error to the Competition</li> </ul>	place classification penalty.	place penalty – wrong
time	Director by raising your hand at the	Apply 'Last Place' penalty by	music'.
Mini dancers perform	end of the presentation.	pressing X button on the	<ul> <li>The reason why the</li> </ul>
forbidden acrobatic	<ul> <li>Judge as normal.</li> </ul>	Competition Director's	penalty was applied
elements - dancers who	<ul> <li>Keep your paper backup scores and</li> </ul>	screen.	should be sent to you
participate in Mini age	notes until the end of the	Make sure the penalty is	on a piece of paper
category are allowed to	championships.	applied before you close the	by the Competition
perform only the gymnastic	1	category.	Director as soon as
and acrobatic elements	1	Make a note on paper about	the relevant category
described in the IDF	1	what happened and submit it	has finished.
Technical Booklet "Safety	1	as soon as possible to the	<ul> <li>Ensure the note is</li> </ul>
Level MINI"		competition office, for example	applied before results
Duo / Couple / Small Group		– 'Number 228 – last place	are published.
/ Formation / Production -	1	penalty – Wrong music'.	
In Mini category dancers	1	IMPORTANT: Print out the	
are not allowed to execute	1	results of the next round and	
lifts and supports where the	1	check if the penalty was	
centre of body mass of one	1	processed before the results	
of the partners is above the	1	are displayed. Remember NOT	
other partner's head. Any	1	to display results of the finals	
irregularity in this respect	1	at the arena.	
will result in the dancers	1		
being classified in the last	1		
place.			

	Any competitor/group who:     Perform choreography     which is not based on house      All dancers wearing vulgar	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 228 - Wrong genre – Disco'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> <li>Penalty at discretion of each judge.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 228 – Wrong genre – Disco'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> <li>Consult with the judges where</li> </ul>	N/A
	and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	Lower your score in the most adequate judging criterium, for example Choreography.	needed.	
Discipline	Error	Judges	Competition Directors	Competition Office
Jazz Funk	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	Dancers/ Groups:	<ul> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing</li> </ul>	Apply 10 points penalty by pressing	N/A

time limit  • Whose music pace is faster		Director's screen	
or slower than required for each category  • Who invade other dancers' space while performing  Dancers/Groups who commit the following:  • Use set (stage decorations)  • Use accessories and/or props  • Fail to appear on stage after being called for the third time  • Mini dancers perform forbidden acrobatic elements - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"  • Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the	This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.  Mark error type on your paper 'backup' voting sheet, for example 'Number 229 – Use of prop'.  Signal the error to the Competition Director by raising your hand at the end of the presentation.  Judge as normal.  Keep your paper backup scores and notes until the end of the championships.	<ul> <li>Last Place Penalty</li> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 229 – last place penalty – Use of prop'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was</li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 229 – last place penalty – Use of prop'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>

	being classified in the last place.  Any competitor/group who:  Perform choreography which is not based on jazz funk	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 229 - Wrong genre – Disco'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 229 – Wrong genre – Disco'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A
	All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	Consult with the judges where needed.	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Latin Caribbean Show	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A

Any competitor/group     whose music duration is     over/under the permitted     time limit  Pancers (Groups who:	<ul> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A  Last Place Penalty
Dancers/Groups who:  Use set (stage decorations) Use accessories and props (props which are part of the costume may be used, although they should not taken off and put away during the performance).  Execute Acrobatic Elemen (dancers are not allowed the execute any acrobatice elements. This includes elements executed in the air with horizontal, sagittate and/or longitudinal rotation).  Fail to appear on stage afthe being called for the third time  Duo / Couple / Small Grout / Formation / Production In Minicategory dancers are not allowed to execute lifts and supports where the centre of body mass of on of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.	executed by the Competition Director.  Mark error type on your paper 'backup' voting sheet, for example 'Number 333 – Use of prop'.  Signal the error to the Competition Director by raising your hand at the end of the presentation.  Judge as normal.  Keep your paper backup scores and notes until the end of the championships.	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 333 – last place penalty – Use of prop'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<ul> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 333 – last place penalty – Use of prop'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>

	Any competitor/group who: Perform choreography which does not fulfil criteria of Latin Caribbean Show (isn't based on Cuban Salsa, Puertorican Salsa, Merengue, Bachata, Cha Cha Cha, Mambo, Rumba, Samba, Lambada, Paso Doble or Jive).	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 334 - Wrong genre – Tap'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 334 – Wrong genre – Tap'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A
	<ul> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	Consult with the judges where needed.	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Techno	<ul> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	Dancers/ Groups:	<ul> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing</li> </ul>	Apply 10 points penalty by pressing	N/A

Whose musi	c duration is button	on the judging screen	button on the Competition	
over/under t time limit • Whose musi or slower that each categor	the permitted  c pace is faster an required for ry other dancers'		Director's screen	
Dancers/Groups the following:  Use set (stage) Use accessor props  Use music distection Fail to appear being called time  Mini dancers forbidden accelements - disparticipate in category are perform only and acrobati described in Technical Book Level MINI"  Duo / Couple / Formation In Mini category are not allow lifts and suppose centre of boo of the partner other partners.	who commit ge decorations) ries and/or fferent than ar on stage after for the third sperform crobatic ancers who n Mini age allowed to y the gymnastic c elements the IDF poklet "Safety  In this is Last Place executed by the executed by th	ijudges but it is Competition Director. Type on your paper Ting sheet, for example 0 – Use of prop'. The competition traising your hand at the presentation. The competition traising your hand at the presentation traising your hand at the presentation. The competition Director. The competitio	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 300 – last place penalty – Use of prop'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<ul> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 300 – last place penalty – Use of prop'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>

	will result in the dancers being classified in the last place.  Any competitor/group who:  Perform choreography which is not based on techno  All dancers wearing vulgar	<ul> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 300 - Wrong genre – Disco'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> <li>Penalty at discretion of each judge.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 300 – Wrong genre – Disco'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> <li>Consult with the judges where</li> </ul>	N/A
	and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	Lower your score in the most adequate judging criterium, for example Choreography.	needed.	
Discipline	Error	Judges	Competition Directors	Competition Office
Musical	Dancers/groups performing without a start number	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A

Dancers/ Groups:	This is Last Place Penalty but it is NOT	Last Place Penalty	Last Place Penalty
<ul> <li>Whose music duration is over/under the permitted time limit</li> <li>Who fail to appear on stage after being called for the third time</li> </ul>	<ul> <li>executed by the judges but it is</li> <li>executed by the Competition Director.</li> <li>Mark error type on your paper</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 301 – failed to appear on stage after being called 3 times'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<ul> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 301 – Failed to appear on stage after being called 3 times'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>
Any group who:  • Perform choreography which does not fulfil criteria of a musical	<ul> <li>Groups presenting a choregraphy that doesn't fulfill criteria of this discipline must be positioned behind any groups presenting musical.</li> <li>Give minimum note (3 points) for the most important criterium - Interpretation &amp; Originality of Choreography.</li> </ul>	<ul> <li>Consult the error with         Technical Co-ordinator and         judges.</li> <li>Make sure judges noticed the         error and applied correct         penalty – lowered their votes         to 3 points for the most         important criterium -         Interpretation &amp; Originality of</li> </ul>	N/A

	All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor	<ul> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 301 - Wrong genre – Not Musical'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	Choreography (lowering votes for other judging criteria is to be decided by each judge).  Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 301 – Wrong genre – Not Musical'.  Use this example in judges' briefing at the end of the day, if needed.  Consult with the judges where needed.	N/A
	tolerance to the inferior ones.			
Discipline	Error	Judges	Competition Directors	Competition Office
National Team Premium	Dancers/groups performing without a start number	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers/ Groups:</li> <li>Whose music duration is over/under the permitted time limit</li> <li>Who fail to appear on stage after being called for the third time</li> </ul>	<ul> <li>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 335 – Failed to appear on stage after being called 3 times'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>Consult the error with         <ul> <li>Technical Co-ordinator and judges.</li> </ul> </li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add         <ul> <li>a note showing why                 the penalty was                 applied, for example:                 'Number 335 – Failed                  to appear on stage                  after being called 3                  times'.</li> </ul> </li> <li>The reason why the         penalty was applied         <ul> <li>should be sent to you</li> </ul> </li> </ul>

	Keep your paper backup scores and notes until the end of the championships.	<ul> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 335 – failed to appear on stage after being called 3 times'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	on a piece of paper by the Competition Director as soon as the relevant category has finished. • Ensure the note is applied before results are published.
Any group who:  Perform choreography which does not fulfil crit of National Team Premi		<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Interpretation (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 335 – Wrong discipline – Not National Team Premium'.</li> </ul>	N/A

		Keep your paper backup scores and notes until the end of the championships.	Use this example in judges' briefing at the end of the day, if needed.	
	<ul> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	Consult with the judges where needed.	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Street Dance Show	<ul><li>Dancers/groups performing without a start number</li><li>Dancer's fall</li></ul>	Apply 5 points penalty by pressing button on the judging screen	Apply 5 points penalty by pressing button on the Competition Director's screen	N/A
	<ul> <li>Dancers / Groups:</li> <li>Whose music duration is over/under the permitted time limit</li> <li>Whose music pace is faster or slower than required for each category</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul>	Apply 10 points penalty by pressing button on the Competition Director's screen	N/A
	Dancers/Groups who commit the following:  Use set (stage decorations)  Use accessories and/or props  Fail to appear on stage after being called for the third time  Mini dancers perform forbidden acrobatic elements - dancers who participate in Mini age	<ul> <li>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 336 – Use of prop'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>Consult the error with         Technical Co-ordinator and         judges.</li> <li>Make sure judges know this         participant will be given last         place classification penalty.</li> <li>Apply 'Last Place' penalty by         pressing X button on the         Competition Director's         screen.</li> </ul>	<ul> <li>Last Place Penalty</li> <li>On results sheet add         <ul> <li>a note showing why</li> <li>the penalty was</li> <li>applied, for example:</li> <li>'Number 336 – last</li> <li>place penalty – Use of prop'.</li> </ul> </li> <li>The reason why the penalty was applied should be sent to you on a piece of paper</li> </ul>

category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"  Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.	Keep your paper backup scores and notes until the end of the championships.	<ul> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 336 – last place penalty – Use of prop'.</li> <li>IMPORTANT: Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	by the Competition Director as soon as the relevant category has finished.  • Ensure the note is applied before results are published.
Any competitor / group who:  • Perform choreography which does not fulfil criteria of Street Dance Show	<ul> <li>Dancers / groups presenting a choregraphy that doesn't fulfill criteria of this discipline must be positioned behind any groups presenting Street Dance Show.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 336 - Wrong discipline – Street Dance Show'</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> </ul>	<ul> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 336 – Wrong discipline – Not Street Dance Show'.</li> </ul>	N/A

		<ul> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	Use this example in judges' briefing at the end of the day, if needed.	
•	All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.	<ul> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	Consult with the judges where needed.	N/A