



INTERNATIONAL DANCE FEDERATION

Head Office: Via Gregovica, 24 – 52100 Pula (HR)

President: Mr Leandro Senesi leandro.senesi@idfdance.com

Mobile: +393487759679 Fax: +390566463531

General Secretary Mrs Katalin Kovacs katalin.kovacs@idfdance.com

General Secretary Mr Robert Ban robert.ban@idfdance.com

www.idfdance.com www.idfchampion.com

IDF Restricted Technical and Judges' Committee Meeting

Saturday 4th February 11am – 2pm (Rome Time Zone)

AGENDA

1. Welcome & Introductions

Attendees: Robert Ban, Katalin Kovacs, Agata Maj, Bartolo dell'Aiera, Alicia Lopez, Urszula Dziekciarek, Sergey Anikeev, Sergey Gumeniuk, Chiara Predola, Angie Whittle, Tatjana Samuele Ban and Alessandro Guerzoni

2. Reasoning behind the creation of the restricted committees.

Why did we create the Restricted Committees?

- To ensure effective teamwork. Teamwork makes the dream work!
- To use international expertise and ensure voices from across our member countries are heard.
- To give the ownership of the judging and technical aspects of the IDF work to a group of professionals, so our work in this field can constantly improve and develop.
- To share responsibilities, so actions / projects can be planned, delivered and evaluated better, more efficient and happen quicker.

3. Restricted Technical Committee Members Introduction.

3. THE RESTRICTED TECHNICAL COMMITTEE

3.1 The Restricted Technical Committee (The Reduced Council of the Technical Committee) consists of:

- The General Secretary;
- The Technical Co-ordinator;
- Three (3) members of the Technical Committee;

Current members:

Katalin Kovacs and Robert Ban (General Secretaries)

Alicia Lopez, Urszula Dziekciarek and Sergey Anikeev (Technical Coordinators)

Chiara Predola, Tatjana Samuele Ban and Angie Whittle (Committee Members)

4. Restricted Judges' Committee Members Introduction.

2. THE RESTRICTED ADJUDICATORS' COMMITTEE

2.1 The Restricted Adjudicators' Committee (The Reduced Council of the Adjudicators' Committee) consists of:

- The General Secretary;
- The Adjudicators' Co-ordinator;
- Three (3) members of the Adjudicators' Committee;

Current members:

Katalin Kovacs and Robert Ban (General Secretaries)

Bartolo dell'Aiera (Judges' Coordinators)

Alessandro Guerzoni, Sergey Gumeniuk and Dariusz Nowakowski (Committee Members)

5. Feedback from previous events in the areas of:

- format and application of technical rules / Technical Co-ordinator's role at the WDC Pula 2022
- judging (for example judges' training, judges' work format during the competition, any work related aspects during the events, role of a Competition Director etc)

Task 1 – Our Strengths

- ▶ Write in the chat 3 positives regarding technical aspects or work/role of Technical Coordinators so far.
- ▶ Write in the chat 3 positives regarding judging/role of the Judges' Coordinator so far.

Summary: Clarity of rules, format of competitions, precise and detailed rules, dancers not being disqualified but positioned in the last place in case of rules violation, competition IT system, the role of a Technical Coordinator during the competition overseeing implementation of the rules, passion and commitment of our judges.

Task 2 – Our Weaknesses

- ▶ Write in the chat up to 3 technical aspects (regarding sports rules or execution/application of rules) that you believe do not work well at the moment.
- ▶ Write in the chat up to 3 judging aspects that you believe do not work well at the moment.

Summary: The need for clear and united vision for some disciplines, too much focus from some judges on gymnastic elements with not enough focus on dance technique especially in jazz, contemporary etc, lack of video support materials, not enough training/meetings for judges with opportunities for video analysis and discussions about technique, judges judging dancers from their own clubs, judging often not signalling dancers breaching the regulations, judges often working long hours which may impact on quality

Task 3 – Our Solutions

- ▶ Write in the chat your potential ideas for improvement.

Summary: More training and discussion panels for judges including video analysis, judging criteria and scoring system clear and understandable by everyone (judges, dancers, teachers), shorter working hours for judges during events, a summary of judging criteria for all disciplines for judges and Competition Directors (Urszula to prepare a draft), bringing judges' attention to look at the presentation as a whole rather than just to focus on individual aspects, judging system allowing judges to submit their votes at the

end of each category rather than after each performer, regular Committee Meetings, analysis of judges' votes (standardisation of marks), seminars for judges – for example regular 1hr training, judges' workshops, summer training camp, hall of fame for best IDF dancers, meetings where judges can learn judging criteria – when to apply penalties – how to apply penalties (in what situations)

6. Identification of the areas of work (including targets and timescales) for both the Restricted Technical and Judges' Committee for 2023.

What should be the Technical Committee Areas of Work 2023?

- Review of the format of the current rules to ensure they are fit for purpose for the seasons 2024 and onwards.
- Review and amendments of the rules for the disciplines that were divided at the General Meeting (Dance Show).
- Review of the content of the IDF Technical Booklet.
- Preparation of the video material in support of some selected disciplines (for example Dance Show).
- Cooperation with the Judges' Committee to prepare and potentially deliver the content of some of the judges' training.
- Ensuring each Technical Coordinator is clear on the character and aim of their role at the upcoming World Dance Championship Palanga 2023.

What should be the Judges' Committee Areas of Work 2023?

- Planning, delivery and review of high quality and effective training for the judges in preparation towards the World Championship Palanga 2023.
 - Cooperation with the Technical' Committee to prepare and deliver the content of the judges' training.
 - Ensuring all judges are confident, competent and clear on what is expected from them before the start of the World Championship Palanga 2023.
 - Review of the format and content of exams for new judges.
7. Identification of the type and format of the judges training required in preparation towards the World Dance Championships Palanga 2023 and 8) Creation of the judges' and Competition Directors' Training Calendar for the sporting season 2023.
- ▶ Discipline specific training for the disciplines where most support and clarity is needed (for example Dance Show training, FitKid training, Free Dance training etc) – FitKid training (**responsible Alicia Lopez to confirm date**); Dance Show training (**responsible Katalin Kovacs and Tatjana Samuele Ban to confirm date**); Street disciplines training (**responsibility and date tbc**)
 - ▶ Practical IT training (reminder on how to use tablets, how to connect to internet, how to login, how to solve simple tablet related issues etc). This could be delivered online and then refreshed face-to-face on arrival to Palanga.- **scheduled for Sat 06/05/23 – time tbc**
 - ▶ Competition Directors' training (role and tasks of a Competition Director plus practical IT training) - **scheduled for week commencing 08/05/23 – exact date tbc**

- ▶ Post WDC Palanga 2023 – Judges’ and Competition Directors’ Review and Feedback meeting. – scheduled for June 2023 – **exact date and time tbc**
 - ▶ Spring 2024 – judging updates and presentation of the new rules. (new rules to be presented to national Presidents as soon as possible)
9. Creation of the Restricted Technical Committee and the Restricted Judges Committee meetings calendar for 2023.
Robert Ban to manage meetings of the Restricted Technical Committee and Katalin Kovacs to manage the meetings of the Restricted Judges’ Committee.
Once the meeting dates have been confirmed Robert and Katalin to email all attendees:
- Agenda of what would be discussed at the next meeting
 - Specific tasks to prepare for the next meeting, so work and discussions are based on actions that have already been completed
10. Any other business.
11. Date of the next meeting – tbc by the General Secretaries.

Thank you very much for your presence and your cooperation. E look forward to continue with our work soon.

IDF Internallonal Dance Federallon
General Secretary and Head Office
Via Treves 13 - 40134 BOLOGNA - ITALY
Codice Fiscale 0 1 6 0 5 3 2 0 5 0 7
www.idldance.com
e-mail: leandro.senesi@idldance.com

IDF PRESIDENT
Mr LEANDRO SENESI

